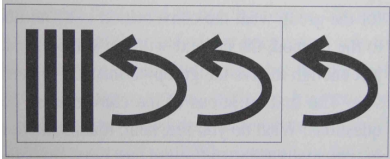
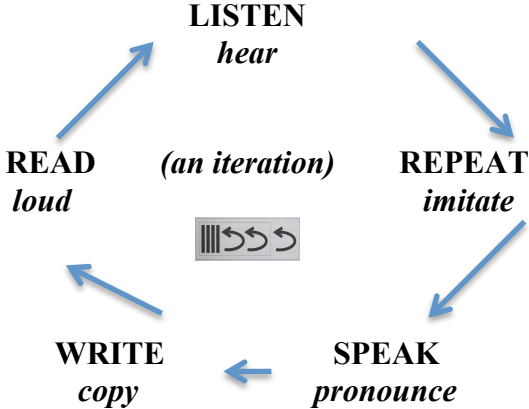
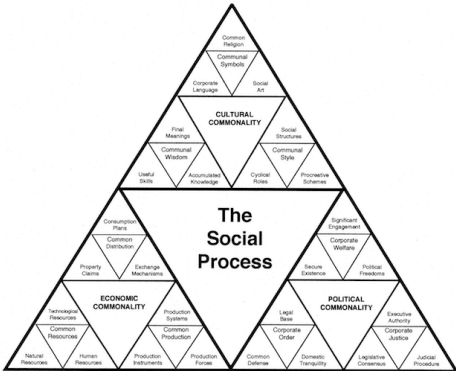


# ENCOUNTERS

## An imaginal map of paying attention in ORAL ENGLISH

Jaime R. Vergara, facilitator

Rm A104 SAU (A315 Beike), Fall 2012

Week	1	2	3	4	5	7	8	9	10	11	12	13	14	15	16	17
Beat	Intro	Objective	Reflective	Interpretive	Decisional	Hear	Repeat	Speak	Write	Read	Econ	Pol	Cul	Res	Prod	Dist
Dyn	<b>The Encounters</b>															
Enc	Student's Self-Consciousness (Contemplate)					Learning Method (Pedagogy)					The Social Process (and International Trade)					
Master Images	 Objective Reflective Interpretive Decional															
Activities	Creating my profile 42-year timeline Events, Places, and People Introduction: It is a pleasure to meet me					Writing a diary Talking about ordinary events Learning with others National day narrative					Systems and critical thinking Economic, political, and cultural dynamics The world of business Evaluative reflection					
Exercises	The real and authentic before the beautiful Naming the parts of me Words for common things Language boxes in the brain					Singing as an exercise in pronunciation Reading out loud The Motherland's journey Facing a personal interview					Time, Space, Role, and Story Countries of the world Some speeches What did I learn?					
Aim	<i>Existential: To talk about sense noticings, expressing feelings, articulating thoughts, and formulating plans.</i>															
Obj	Rational: Understanding that language learning is choosing to use a language for one's use rather than memorizing terms to earn a grade and pass standard exams.															

