

Let the Earth Breathe

Words/Music by Elinor Stock
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1. Let the Earth breathe! Let its heart beat, puls-ing and fir-ing the fruit of its seed. Let four winds tease,
2. Let wat-ers breathe. Let riv-ers be, prist-ine and free from deep val-leys to seas. Let sing-ing streams

11 air bright and clean, con-verg-ing and swirl-ing through life's myst-cr y. 3. Let mountains rise! Let for ests stir slum-bring leagues, a-wak'ning the dreamer and changing the dream.

20 thrive, prim-al com-mun-i-ties birthed to sur-vive. Let kind-red be wise,

27 not com-pro-mise their cour-age and care for greed's beck-on-ing lies.

34 4. Let o-ceans race. Let new waves chase, an-cient tides washing a-shore cos-mic grace. Let rhy-thms of peace,

44 each land em-brace, all creatures to-geth-er in Earth's sac-red space. Cre-a-tion now hon-ored in

53 Earth'sa-cred space. All creat-ures to-geth-er in Earth's sac-red space.

The musical score is written for piano and voice. It features a treble and bass clef with a 3/4 time signature. The melody is primarily in the treble clef, with piano accompaniment in the bass clef. Chords are indicated by letters above the staff: C, F, Em, Dm, Am, G, and C7. The lyrics are arranged in two lines per measure, with some words split across lines. The score is divided into systems, with measure numbers 11, 20, 27, 34, 44, and 53 marking the beginning of new systems. The piece concludes with a double bar line and a fermata over the final notes.